

Uwe Heynitz

# Die AFFENOPER

- Violine 2 -

**CANTIC**  
Verlag für Theater, Musik & Film

# 1. Ouvertüre

Violine II

Uwe Heynitz, 2013

Symphonic Rock ♩ = 84

1 *ff*

5

9 **A** 4x WH 4

18

22

25 **B**

27

Violine II

# 2. Warum lasst ihr mich nicht einfach gehn

Uwe Heynitz, 2013

Rock-Ballade ♩ = 65

4

*pp*

*mp*

13 **A**

2

*ppp*

*mp*

*mf*

21 **B**

*p*

*mp*

27

*f*

33 **C**

*ff*

40

4

rit. . . .

# 3. Lasst die Affen frei!

Violine II

Uwe Heynitz, 2013

♩. = 65

25

*p*

30 **A**

*mf*

38

45

To Coda  $\oplus$

52 **B**

*f*

61

D.S. al Coda

*> mf*

70 Coda  $\oplus$

# 4. Wen juckts?

Uwe Heynitz, 2013

Pop  $\text{♩} = 115$

4 11

16

*mf*

19

1. 2. *mp*

24

29

34

*mf*

37

1. 2.

# 5. Kostbarkeit

Violine II

Uwe Heynitz, 2013

Ballade  $\text{♩} = 50$   
Grazil & Ausdrucksvoll

The musical score is written for Violin II in treble clef with a common time signature (C). It consists of three staves of music. The first staff (measures 1-8) begins with a piano (*p*) dynamic and features a series of half notes with a slur. The second staff (measures 9-16) starts with a mezzo-forte (*pp*) dynamic, includes a box labeled 'A' above measure 11, and ends with a *p* rit. marking. The third staff (measures 17-18) begins with a piano (*p*) dynamic and contains a thick black bar in measure 17, indicating a double bar line or a specific performance instruction. The score concludes with a double bar line at the end of measure 18.

# 6. Melodie

Uwe Heynitz, 2016

♩=65

*pp*

11

*pp*

16

*mf*

24

32

*f*

37

43 **A**

5

*p* *f*

55

*f*

60

66

*p*

70

*pp*

# 7. Interludium

Violine II

Uwe Heynitz, 2013

Ballade ♩=80

4 16 A

*mp*

26

*mf*

32

*rit.*

*p*



# 8. Affen

Violine II

Uwe Heynitz, 2013

$\text{♩} = 70$  **3** **5** **To Coda** **1. 2** **2. 5 D.S. al Coda** **6** **4**

19 **A**  $\text{♩} = \text{♩}$  **2** **3**

25

31 *mp*

37 **B** **3** **1.** **2.**

42 *f*

48 *mf*

56 **2**

61 *rit.*

# 8a. Blinde Farben

Violine II

Uwe Heynitz, 2013

♩=65

18

19 **A**  
*mp*

21

23

25

27 **B**  
*mf*

32 1.

36 **C**  
4

# 9. Skolping

Uwe Heynitz, 2013

funky ♩=115

4

*f*

9

**A**

8

*mp*

23

**B**

*ff*

*f*

28

To Coda  $\phi$

*f*

33

3

1.

37

**C**

*mf*

**D.S. al Coda**

# CODA $\phi$

42 *Ballade*  $\text{♩} = 110$

Musical staff 42-49: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of notes starting with a piano (*p*) dynamic and ending with a mezzo-piano (*mp*) dynamic. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

50 **D**

Musical staff 50-58: Treble clef, key signature of two sharps. The staff contains a series of notes starting with a piano (*p*) dynamic. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

59

Musical staff 59-67: Treble clef, key signature of two sharps. The staff contains a series of notes with slurs, starting with a mezzo-piano (*mp*) dynamic. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

68

Musical staff 68-74: Treble clef, key signature of two sharps. The staff contains a series of notes with slurs, starting with a mezzo-piano (*mp*) dynamic. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

75

Musical staff 75-81: Treble clef, key signature of two sharps. The staff contains a series of notes with slurs, starting with a mezzo-piano (*mp*) dynamic. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

82 **E**

Musical staff 82-85: Treble clef, key signature of two sharps. The staff contains a whole rest for 4 measures, indicated by a '4' above the staff.

86

Musical staff 86-96: Treble clef, key signature of two sharps. The staff contains a whole rest for 4 measures, indicated by a '4' above the staff, followed by notes starting with a mezzo-piano (*mp*) dynamic. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

97 **3 Wiederholungen!**

Musical staff 97-101: Treble clef, key signature of two sharps. The staff contains notes starting with a fortissimo (*ff*) dynamic, followed by a fortissimo (*f*) dynamic. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

102

Musical staff 102-106: Treble clef, key signature of two sharps. The staff contains notes starting with a fortissimo (*f*) dynamic. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

# 10. Mein Kind

Violine II

Uwe Heynitz, 2013

$\text{♩} = 109$

4 20

25 **A** *f*

32 **B** 1. 2. *f* 20

56

# 11. Tschakaraka Umbalaka

Violine II

Uwe Heynitz, 2013

*Latin feeling*  
♩=135

**A**

4

*mf*

11

18

**B**

*mf*

26

**C**

*f*

34

To Coda  $\ominus$

43

**D.C. al Coda**

**Coda**  $\ominus$

51

57

# 12. Frei sein

Violine II

Uwe Heynitz, 2013

Symphonic Rock-Ballade ♩ = 75

16

*pp*

24

*pp*

34

A

*ff*

40

*ff*

46

*p*

52

*p*

57

*p*

# 13. Gespielt und Verlor'n

Violine II

Uwe Heynitz, 2013

Schlagerrock ♩ = 110

20

A

40

61

B

*mp*

68

74

1.

2.

FUNKY!

78

C

4

D

8

E

*mp*

95

WH nach Bedarf

*ff*

*f*

102

F

106

*ff*