

Uwe Heynitz

Die AFFENOPER

- Violine 1 -

CANTIC
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1. Ouvertüre

Violine I

Uwe Heynitz, 2013

Symphonic Rock ♩ = 84

1 *ff*

5

9 **A** 4x WH 4

18

22

25 **B**

27

Violine I

2. Warum lasst ihr mich nicht einfach gehn

Uwe Heynitz, 2013

Rock-Ballade ♩ = 65

2

pp mp

11 A 2 mp

ppp

20 B mf p mp

27 f

33 C ff

40 4 rit. . . . pp

3. Lasst die Affen frei!

Violine I

Uwe Heynitz, 2013

♩. = 65

25

p

30 **A**

mf

38

45

To Coda Coda symbol

52 **B**

f

61

D.S. al Coda

70 Coda Coda symbol

4. Wen juckts?

Uwe Heynitz, 2013

Pop $\text{♩} = 115$

4 **11**

16

mf

19

mp

24

29

34

mf

37

mf

5. Kostbarkeit

Violine I

Ballade ♩=50
Grazil & Ausdrucksvoll

Uwe Heynitz, 2013

The musical score is written for Violin I in treble clef with a common time signature (C). It consists of three staves of music. The first staff (measures 1-9) begins with a piano (*p*) dynamic and features a melodic line with a slur over the first four notes. The second staff (measures 10-18) starts at measure 10 and includes dynamics of *pp* and *p*, with a slur over measures 11-12. The third staff (measures 19-19) begins with a boxed letter 'A' above measure 19, followed by a thick black bar labeled '12' indicating a double bar line. The music resumes in measure 20 with a piano (*p*) dynamic and ends with a fermata. The tempo marking 'rit. .' is placed above the final measure.

6. Melodie

Uwe Heynitz, 2016

♩=65

pp **11** *pp*

16

mf

22

27

32

f

37

43 **A**

7

50 *f*

55 *f*

60

66 *p*

70 *pp*

The image shows a musical score for Violine I, consisting of five staves of music. The first staff (measures 50-54) begins with a dynamic marking of *f* and features a melodic line with slurs and accents. The second staff (measures 55-59) continues the melodic line with a crescendo hairpin and a dynamic marking of *f*. The third staff (measures 60-65) shows a melodic line with slurs and accents, ending with a decrescendo hairpin. The fourth staff (measures 66-69) features a melodic line with slurs and accents, starting with a dynamic marking of *p*. The fifth staff (measures 70-74) continues the melodic line with slurs and accents, ending with a dynamic marking of *pp*.

7. Interludium

Violine I

Uwe Heynitz, 2013

Ballade ♩=80

4 16 8

A

mf

31

rit. *p*

8. Affen

Uwe Heynitz, 2013

$\text{♩} = 70$

3 **5** **To Coda** **1. 2** **2. 5** **D.S. al Coda** **6** **4**

19 **A** $\text{♩} = \text{♪} = \text{♪} = \text{♪}$ **2** **3** **f**

25

31 **p** **mp**

37 **B** **3** **1.** **2.**

42 **f**

48 **mf** **p**

56 **2**

61 **f** **rit.**

8a. Blinde Farben

Violine I

Uwe Heynitz, 2013

♩=65

10

pp

15

19 **A** 8 **B**

mf

31 1.

36 **C** 4

9. Skolping

Uwe Heynitz, 2013

funky ♩=115

4

f

9 **A**

8

mp

24 **B**

ff

f

28 **To Coda** ϕ

f

33

3

1.

37 **C**

mf

D.S. al Coda

CODA ϕ

42 Ballade

$\text{♩} = 110$

Musical staff 42-49: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes starting with a half note G4 (marked *p*) and ending with a half note G4 (marked *mp*). A fermata is placed over the final G4.

50 **D**

Musical staff 50-58: Treble clef, key signature of two sharps. The staff contains a sequence of notes starting with a half note G4 (marked *p*) and ending with a half note G4. A fermata is placed over the final G4.

59

Musical staff 59-67: Treble clef, key signature of two sharps. The staff contains a sequence of notes starting with a half note G4 and ending with a half note G4 (marked *mp*). A fermata is placed over the final G4.

68

Musical staff 68-74: Treble clef, key signature of two sharps. The staff contains a sequence of notes starting with a half note G4 and ending with a half note G4. A fermata is placed over the final G4.

75

Musical staff 75-81: Treble clef, key signature of two sharps. The staff contains a sequence of notes starting with a half note G4 and ending with a half note G4. A fermata is placed over the final G4.

82 **E**

Musical staff 82-85: Treble clef, key signature of two sharps. The staff contains a whole rest (marked **4**) for four measures.

86

Musical staff 86-96: Treble clef, key signature of two sharps. The staff contains a sequence of notes starting with a whole rest (marked **4**) and ending with a half note G4 (marked *mp*). A fermata is placed over the final G4.

97

Musical staff 97-101: Treble clef, key signature of two sharps. The staff contains a sequence of notes starting with a half note G4 (marked *ff*) and ending with a half note G4 (marked *f*). A fermata is placed over the final G4.

3 Wiederholungen!

102

Musical staff 102-109: Treble clef, key signature of two sharps. The staff contains a sequence of notes starting with a half note G4 (marked *f*) and ending with a half note G4 (marked *f*). A fermata is placed over the final G4.

10. Mein Kind

Violine I

Uwe Heynitz, 2013

$\text{♩} = 109$

4 **19**

25 **A**

f

31 **B** 1. **20** 2.

f

55

59

11. Tschakaraka Umbalaka

Violine I

Uwe Heynitz, 2013

Latin feeling
♩=135

A

mf

11

19

B

mf *f*

27

C

35

To Coda \ominus

43

D.C. al Coda

Coda \ominus

51

57

12. Frei sein

Violine I

Uwe Heynitz, 2013

Symphonic Rock-Ballade ♩ = 75

16

pp

24

34

A

ff

40

46

52

57

13. Gespielt und Verlor'n

Violine I

Uwe Heynitz, 2013

Schlagerrock ♩ = 110

20 **A** **40**

61 **B**

mp

68

74

1. 2.

FUNKY!

78 **C** **4** **D** **8** **E**

mp

95

WH nach Bedarf

ff *f*

102 **F**

f

106

ff