

Uwe Heynitz

Die AFFENOPER

- Viola -

CANTIC
Verlag für Theater, Musik & Film

1. Ouvertüre

Viola

Uwe Heynitz, 2013

Symphonic Rock ♩ = 84

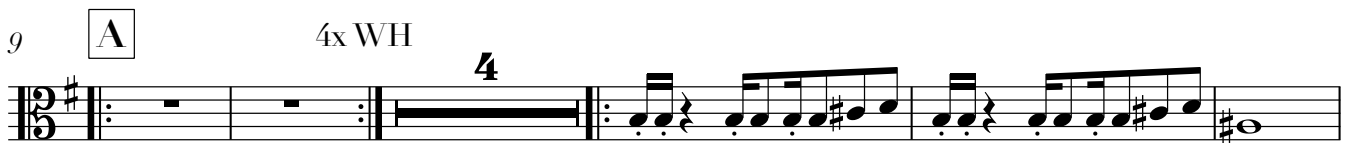
1 *ff*



5



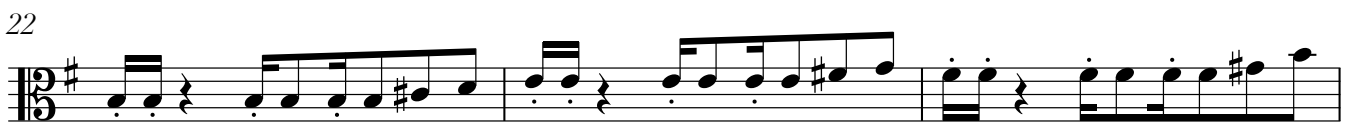
9 **A** 4x WH 4



18



22



25 **B**



27



2. Warum lasst ihr mich nicht einfach gehn

Viola

Uwe Heynitz, 2013

Rock-Ballade ♩ = 65

4

pp *mp*

12 **A** *ppp* *mp* *mf*

21 **B** *p* *mp*

27

33 **C** *ff*

39 *pp* 4 rit. . . .

3. Lasst die Affen frei!

Viola

Uwe Heynitz, 2013

♩. = 65

25

p

30 **A**

mf

38

45 *To Coda* \ominus

52 **B**

f

61 *D.S. al Coda*

mf

70 *Coda* \ominus

4. Wen juckts?

Uwe Heynitz, 2013

Pop $\text{♩} = 115$

4 11

16

mf

18

1.

21

2.

mp

27

33

mf

36

1.

2.

6. Melodie

Uwe Heynitz, 2016

♩=65

11

pp

16

mf

25

33

f

38

43 **A**

5

p *f*

55

f

60

66

p

70

pp

7. Interludium

Viola

Uwe Heynitz, 2013

Ballade ♩=80

4 **16** *mp* **A**

25

mf

31

rit.

p

8. Affen

Uwe Heynitz, 2013

♩=70

3 $\frac{3}{8}$ 5 To Coda 1. 2 D.S. al Coda 2. 5 \emptyset

19 **A** $\frac{3}{2}$ *f*

25 *f*

31 *mp*

37 **B** 3 1. 2.

42

48 *f* *mf*

56 2

61 *f* *rit.*

8a. Blinde Farben

Viola

Uwe Heynitz, 2013

♩=65

18

19 **A**

mp

21

23

25

27 **B**

mf

32 1.

36 **C**

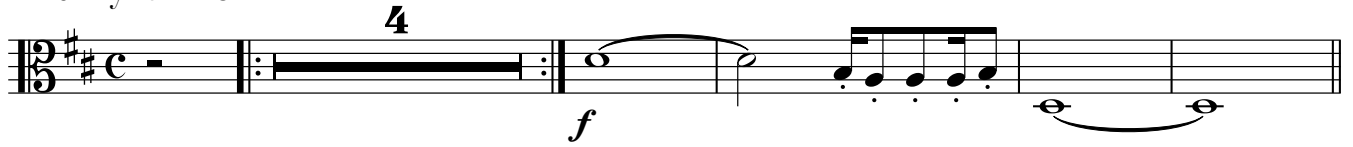
4

9. Skolping

Uwe Heynitz, 2013

funky ♩=115

4 *f*



9 **A** 8 *mp*



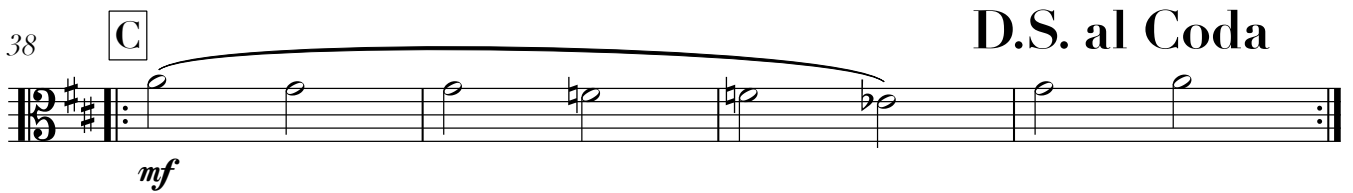
24 **B** *ff* *f* **To Coda** *f*



30 3 1. 2.



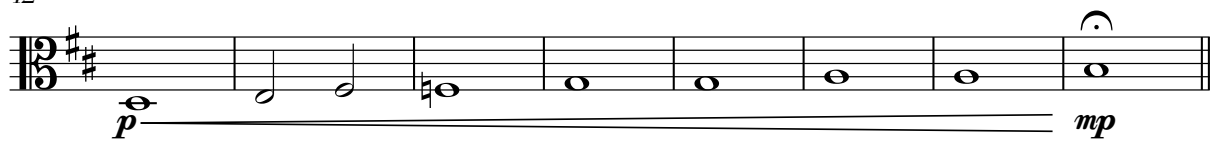
38 **C** *mf* **D.S. al Coda**



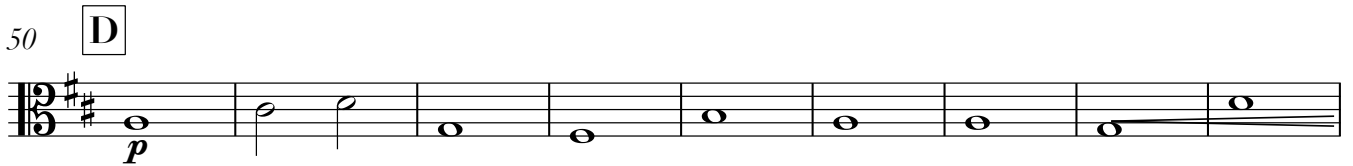
CODA ϕ ♩=110

42 *Ballade*

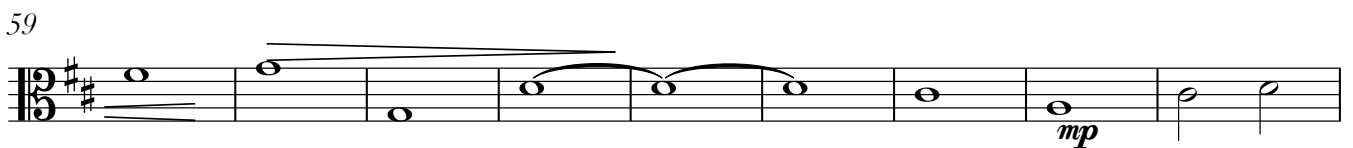
p *mp*



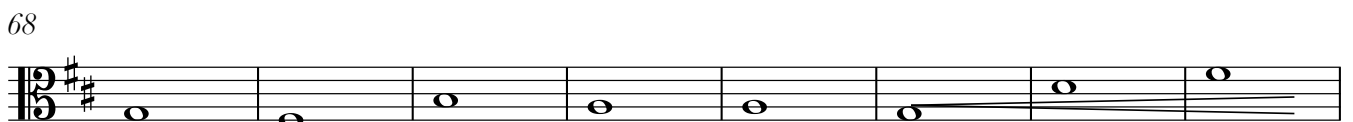
50 **D** *p*



59 *mp*



68



76

Musical staff 76-81: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains a melodic line starting with a half note G4, followed by a quarter note A4, and then a series of quarter notes B4, C5, B4, A4, G4, F#4, all under a long slur.

82

E

4

Musical staff 82-85: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a whole rest for four measures, with the number '4' centered above the staff.

86

4

Musical staff 86-96: Treble clef, key signature of two sharps, 3/8 time signature. The staff begins with a repeat sign and a whole rest for four measures, with the number '4' above it. This is followed by a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

mp

3 Wiederholungen!

97

Musical staff 97-101: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The first four notes are marked with accents (>). The last four notes are marked with accents (>) and slurs (v).

ff

f

102

Musical staff 102-106: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The first four notes are marked with accents (>). The last four notes are marked with accents (>) and slurs (v).

f

f

10. Mein Kind

Viola

Uwe Heynitz, 2013

$\text{♩} = 109$

4 **20**

25 **A** *f*

32 **B** 1. **20** 2. *f*

56

11. Tschakaraka Umbalaka

Viola

Uwe Heynitz, 2013

Latin feeling

♩=135

4

A

Musical notation for measures 5-10. Measure 5 is a whole rest. Measure 6 starts with a repeat sign. The key signature has one flat (B-flat). The time signature is common time (C). The dynamic marking is *mf*.

11

Musical notation for measures 11-18. The key signature has one flat. The time signature is common time. The dynamic marking is *mf*.

19

B

Musical notation for measures 19-26. Measure 19 is a whole rest. Measure 20 starts with a repeat sign. The key signature has one flat. The time signature is common time. The dynamic marking is *f*.

27

C

Musical notation for measures 27-34. Measure 27 is a whole rest. The key signature has one flat. The time signature is common time.

35

To Coda

Musical notation for measures 35-42. The key signature has one flat. The time signature is common time. A dashed line with *8va* above it indicates an octave shift. The section ends with a Coda symbol.

43

D.C. al Coda

Musical notation for measures 43-46. Measure 43 is a whole rest. The key signature has one flat. The time signature is common time.

Codab

Musical notation for measures 47-50. The key signature has one flat. The time signature is common time. The section ends with a Coda symbol.

51

Musical notation for measures 51-56. The key signature has one flat. The time signature is common time.

57

Musical notation for measures 57-62. The key signature has one flat. The time signature is common time.

12. Frei sein

Viola

Uwe Heynitz, 2013

Symphonic Rock-Ballade ♩ = 75

16

pp

24

34 **A**

ff

41

ff

48 1. 2.

p

55

13. Gespielt und Verlor'n

Viola

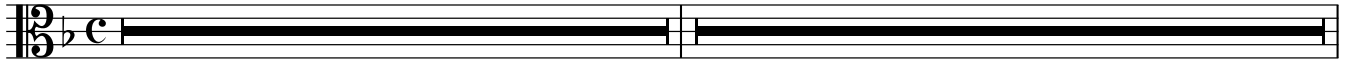
Uwe Heynitz, 2013

Schlagerrock ♩ = 110

20

A

40



61

B



mp

68



74



FUNKY!

78

C

4

D

8

E



95



WH nach Bedarf

f

102

F



f

106



ff

