

Uwe Heynitz

Die AFFENOPER

- Klarinette -

CANTIC
Verlag für Theater, Musik & Film

Klarinette in B

2. Warum lasst ihr mich nicht einfach gehn

Uwe Heynitz, 2013

Rock-Ballade ♩ = 65

The musical score is written for Clarinet in B and consists of five staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as 'Rock-Ballade' with a quarter note equal to 65 beats per minute. The score begins with a 3-measure rest, followed by a melodic phrase starting at measure 4. The dynamic marking *mf* is placed below the first staff. The second staff starts at measure 8 and contains a melodic line. The third staff starts at measure 13 and features three repeated rhythmic patterns labeled A, B, and C. Pattern A is a 10-measure rest, pattern B is a 10-measure rest, and pattern C is a 4-measure rest. The dynamic marking *p* is placed above the first staff of this section. The fourth staff starts at measure 39 and contains a melodic phrase with a dynamic marking of *pp*. The fifth staff starts at measure 44 and contains a melodic line with a dynamic marking of *p* and a 'rit.' (ritardando) marking above the staff.

Klarinette in B

3. Lasst die Affen frei!

Uwe Heynitz, 2013

$\text{♩} = 65$

29 **A** 2

mf

37 13 To Coda ⊕ 2

54 **B** 15 *D.S. al Coda* Coda ⊕ 4

Klarinette in B

4. Wen juckts?

Uwe Heynitz, 2013

Pop ♩=115

4 7

15

21 2. 8

33

37 1. 2.

5. Kostbarkeit

Uwe Heynitz, 2013

Grazil & Ausdrucksvoll

Ballade $\text{♩} = 50$

2

mp

7

11

15

19 **A**

12

32 rit.

6. Melodie

Uwe Heynitz, 2016

$\text{♩} = 65$

6

p

10

27

f

41

A

3

mp

50

11

f

66

4

mp *pp*

7. Interludium

Uwe Heynitz, 2013

Ballade ♩=80

4

ausdrucksvoll

mp

10

16

21

A

8

f

32

rit.

Klarinette in B

8a. Blinde Farben

Uwe Heynitz, 2013

$\text{♩} = 65$

18 **A** **4**

mp

24

27 **B**

mf

32 1.

36 **C** **4**

9. Skolping

Uwe Heynitz, 2013

funky ♩=115

f

9 **A** 8

23 **B** **To Coda** ϕ 7 3 1. 2.

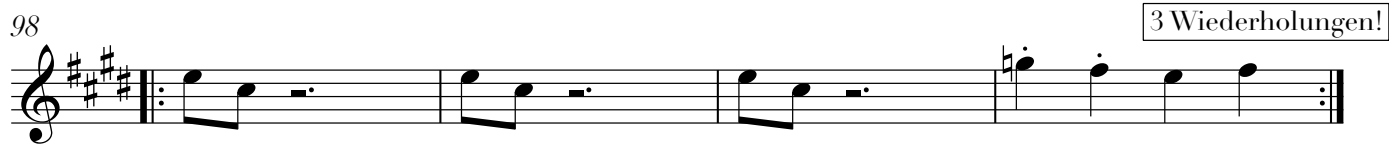
38 **C** 3 **D.S. al Coda**

Ballade
42 **CODA** ϕ ♩=110 **D** 16 *p*

69

78 **E** *f*

86 4



Klarinette in B

10. Mein Kind

Uwe Heynitz, 2013

♩=109

4

17

f

25 **A**

29 *D.S.*

33 **B** 18

f

55

59

Klarinette in B

11. Tschakaraka Umbalaka

Uwe Heynitz, 2013

$\text{♩} = 135$
Latin feeling **4** **A** **3** **3**

12 **3** **3**

21 *mf* **B** *f*

29 **C** **13** To Coda ⊕ D.C. al Coda

Coda ⊕ 45 **17**

Klarinette in B

12. Frei sein

Uwe Heynitz, 2013

Symphonic Rock-Ballade ♩ = 75

p

10

16

18

A

14

1.

2

4

55

p

2