

Uwe Heynitz

# Die AFFENOper

- Keyboard 1 -

**CANTIC**  
Verlag für Theater, Musik & Film



# 1. Ouvertüre

Uwe Heynitz, 2013

Symphonic Rock ♩ = 84

2 2

*f* *f*

9 **A**

4x WH

9 10 11 12

13

13 14 15 16

4 4 6 6

25 **B**

25 26 27 28

2 2

1. 2.

Syn Brass

# 2. Warum lasst ihr mich

## nicht einfach gehn Uwe Heynitz, 2013

Rock-Ballade ♩ = 65 **A**

12 5

21 **B** 5

31 **C**

38 6 rit. 2

*ff*

*p*

Synth-Brass 3. Lasst die Affen frei!

Uwe Heynitz, 2013

♩.=65

29

**A**

*mf*

36

44 To Coda  $\oplus$

52 **B**

60 *D.S. al Coda* 3

70 Coda  $\oplus$

# 4. Wen juckts?

Uwe Heynitz, 2013

Pop ♩=115

4 12

20 1. 2. 13

36 1. 2.

# 6. Melodie

Uwe Heynitz, 2016

♩=65

18

24

32

37

43 **A**

7

56

61

66

7

Synthesizer (Pad)

# 7. Interludium

Uwe Heynitz, 2013

Ballade ♩=80

4 16 12

A

33

rit. . . .

*p*



# 8. Affen

Uwe Heynitz, 2013

To Coda

1.

♩=70      3      Sound: Orgel

11      2.      D.S. al Coda

19      A      Sound: Synbrass

23      8      mp

34      B      3      1.      2.

42      8      mf

55      f

60

62      rit.

## 9. Skolping

Uwe Heynitz, 2013

funky  $\text{♩} = 115$

9 **A** 8  $\text{♩}$

23 **B** To Coda  $\text{♩}$  7 3 1. 2.

38 **C** *f* D.S. al Coda

42 **CODA**  $\text{♩}$  *Ballade* 7  $\text{♩} = 110$  **D** 32

82 **E** *f*

86 4

96 3 3 Wiederholungen! 5

# 10. Mein Kind

Uwe Heynitz, 2013

♩=109

4 18

*f*

25 **A**

29

33 **B** 1. Sound: Pad

43 Sound: Synbrass

52 2.

57

# Synth-Brass 11. Tschakaraka Umbalaka

Uwe Heynitz, 2013

♩=135  
*Latin feeling* 4

**A**

3

3

12

3

3

21

**B**

7

29

**C**

*f*

*f*

34

34

39

To Coda  $\oplus$

To Coda  $\oplus$

43

43

Synth-Brass

44 **D.C. al Coda**

Musical notation for measures 44 and 45. Measure 44 begins with a whole rest, followed by a half note chord of G3 and Bb3. Measure 45 contains two half notes: a chord of G3 and Bb3, and a chord of G3, Bb3, and D4.

**Coda**



Musical notation for the Coda section, consisting of two measures. The first measure contains a half note chord of G3, Bb3, and D4. The second measure contains a half note chord of G3, Bb3, and D4, followed by a whole note chord of G3, Bb3, and D4.

46

Musical notation for measures 46 and 47. Measure 46 contains a half note chord of G3 and Bb3, followed by a half note chord of G3, Bb3, and D4. Measure 47 contains a half note chord of G3 and Bb3, followed by a half note chord of G3, Bb3, and D4.

51

Musical notation for measures 51 and 52. Measure 51 contains a half note chord of G3 and Bb3, followed by a half note chord of G3, Bb3, and D4. Measure 52 contains a half note chord of G3 and Bb3, followed by a half note chord of G3, Bb3, and D4.

56

Musical notation for measures 56 and 57. Measure 56 contains a half note chord of G3 and Bb3, followed by a half note chord of G3, Bb3, and D4. Measure 57 contains a half note chord of G3 and Bb3, followed by a half note chord of G3, Bb3, and D4.

59

Musical notation for measures 59 and 60. Measure 59 contains a half note chord of G3 and Bb3, followed by a half note chord of G3, Bb3, and D4. Measure 60 contains a whole rest, followed by a half note chord of G3 and Bb3, and a half note chord of G3, Bb3, and D4.

# 12. Frei sein

Uwe Heynitz, 2013

Symphonic Rock-Ballade ♩ = 75

34 **A** *ff*

40 *ff*

46 1.

51 2. 9

DX

# 13. Gespielt und Verlor'n

Uwe Heynitz, 2013

Schlagerrock ♩ = 110  
20

**A**

4

28

35

41

47

52

4

61

**B**

8

7

1. 2.

**C** 78 **FUNKY!**  
Sound: Brass

82 **D** **E**

95 WH nach Bedarf

102 **F**

104

107