

Uwe Heynitz

Die aFFeNOper

- Drums -

CANTIC
Verlag für Theater, Musik & Film

1. Ouverture

Uwe Heynitz, 2013

Symphonic Rock ♩ = 84

Drum set notation for '1. Ouverture' in common time (C). The score consists of nine staves of music, each with a measure number on the left and a series of asterisks above the staff indicating drum hits. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and eighth rests. Key features include:

- Staff 1: Measures 1-3. Asterisks are placed above the eighth notes.
- Staff 2: Measures 4-5. Measure 5 contains a repeat sign.
- Staff 3: Measures 6-8. Measure 8 contains a repeat sign.
- Staff 4: Measures 9-11. Measure 9 is marked with a box containing 'A'. Measure 10 includes the notation '4x WH' above the staff.
- Staff 5: Measures 12-14. Measure 14 contains a repeat sign.
- Staff 6: Measures 16-18. Measure 18 contains a repeat sign.
- Staff 7: Measures 20-22. Measure 22 contains a repeat sign.
- Staff 8: Measures 24-26. Measure 24 is marked with a box containing 'B'. Measure 26 contains a repeat sign.
- Staff 9: Measures 27-29. Measures 28 and 29 are marked with first and second endings, respectively.

Drum Set **2. Warum lasst ihr mich
nicht einfach gehn**

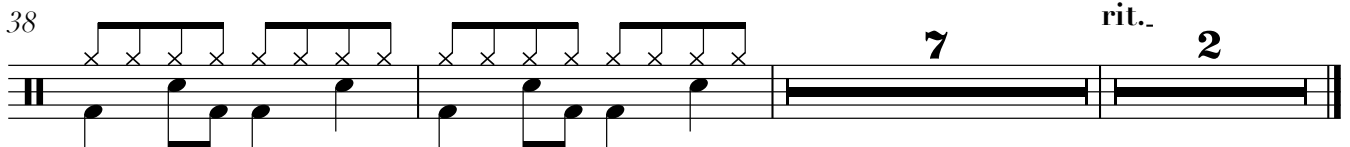
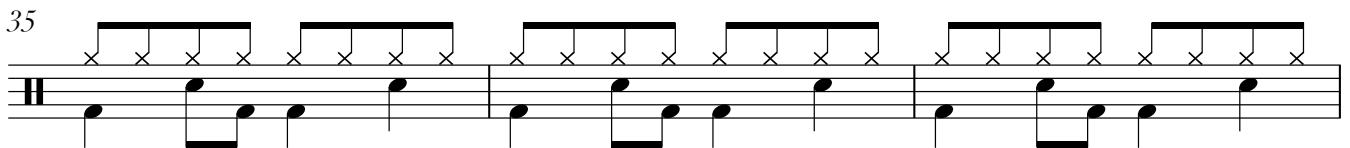
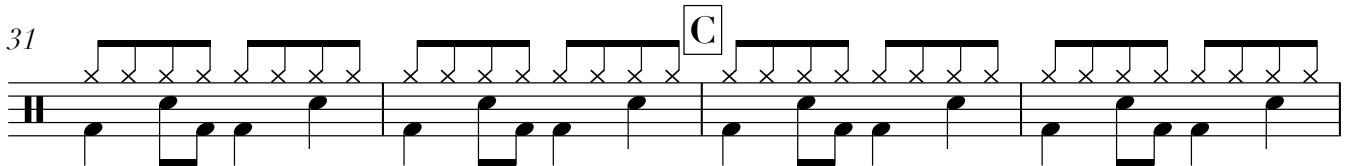
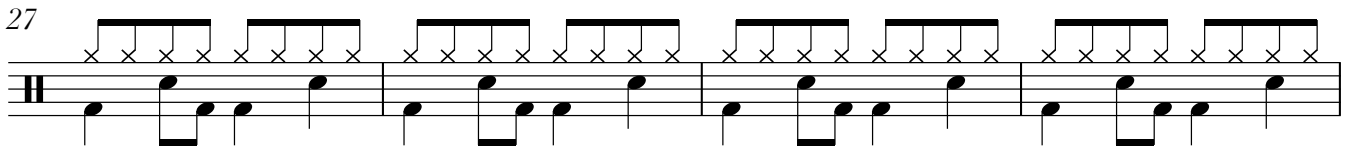
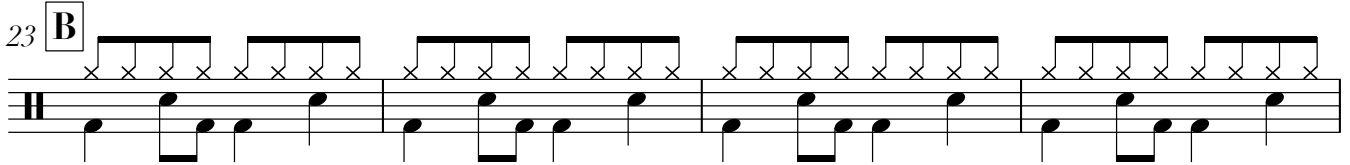
Rock-Ballade ♩ = 65

Uwe Heynitz, 2013

12

A

10



7

rit..

2

3. Lasst die Affen frei!

Uwe Heynitz, 2013

♩ = 65

pp *mf*

8

20

30 **A**

42

To Coda

52 **B**

60

69

D.S. al Coda *Coda*

71

4. Wen juckts?

Uwe Heynitz, 2013

Pop $\text{♩} = 115$
mp

5

9

13

17

21

26

30

35

The score is written on a single staff with a treble clef and common time (C). It begins with a tempo of 115 beats per minute and a dynamic marking of mezzo-piano (mp). The piece is divided into measures, with measure numbers 5, 9, 13, 17, 21, 26, 30, and 35 indicated. The notation includes various drum symbols: 'x' for cymbals, 'o' for hi-hats, and solid black shapes for snare and bass drums. The piece features a complex, syncopated rhythm with frequent accents. It includes first and second endings at measures 17-20 and 35-38, and concludes with a final double bar line.

6. Melodie

Uwe Heynitz, 2016

$\text{♩} = 65$

18

mf

22

26

30

34

f

38

42

A

mp

46

f

51

55

f

Drum Set

59

Drum set notation with 12 'x' marks above the staff. Piano accompaniment with eighth notes.

62

Drum set notation with 12 'x' marks above the staff. Piano accompaniment with eighth notes, ending with a fermata and hairpin.

66

Drum set notation with a thick black bar. Piano accompaniment with a single note and fermata.

8. Affen

Uwe Heynitz, 2013

$\text{♩} = 70$

p

To Coda

9

1. 2.

D.S. al Coda

17

A

21

2 2 2 2 2 2 2

36

B

mp

39

1. 2.

42

f

2

46

2 2 2 2 2

56

f

4

60

8 rit.

9. Skolping

Uwe Heynitz, 2013

funky ♩=115

Measures 1-3: The first staff shows a drum set part in common time. Measure 1 contains a complex rhythmic pattern with eighth and sixteenth notes and rests. Measures 2 and 3 contain simpler rhythmic patterns with eighth notes and rests.

Measures 4-6: The second staff continues the drum set part. Measure 4 has a complex pattern, measure 5 has a simpler pattern, and measure 6 has a pattern with a 4-measure rest.

Measures 7-8: The third staff shows a section with a double bar line and repeat signs. Measure 7 has a 4-measure rest, and measure 8 has an 8-measure rest.

Measures 9-12: The fourth staff continues with a complex pattern in measure 9, followed by measures 10, 11, and 12, each with a 4-measure rest.

Measures 13-16: The fifth staff shows a section with a double bar line and repeat signs. Measure 13 has a complex pattern, measure 14 has a simpler pattern, measure 15 has a 4-measure rest, and measure 16 has a 3-measure rest.

To Coda ϕ

Measures 17-20: The sixth staff shows a section with a double bar line and repeat signs. Measure 17 has a complex pattern, measure 18 has a simpler pattern, measure 19 has a 4-measure rest, and measure 20 has a 4-measure rest.

Measures 21-24: The seventh staff shows a section with a double bar line and repeat signs. Measure 21 has a complex pattern, measure 22 has a simpler pattern, measure 23 has a 4-measure rest, and measure 24 has a 4-measure rest.

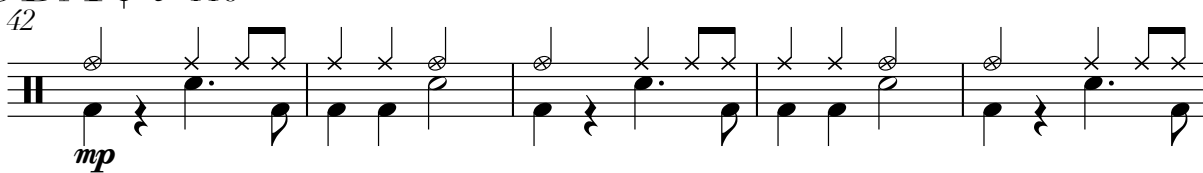
Measures 25-28: The eighth staff shows a section with a double bar line and repeat signs. Measure 25 has a complex pattern, measure 26 has a simpler pattern, measure 27 has a 4-measure rest, and measure 28 has a 4-measure rest.

D.S. al Coda

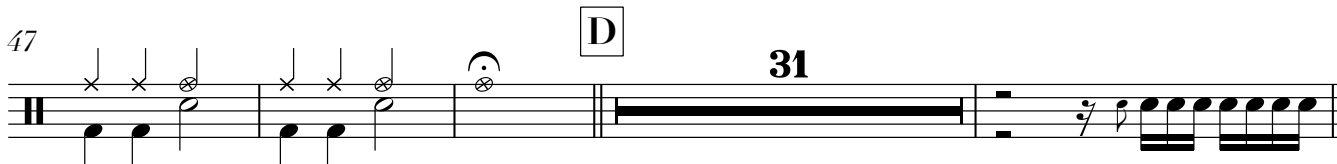
V.S.

Ballade
CODA ϕ $\text{♩} = 110$

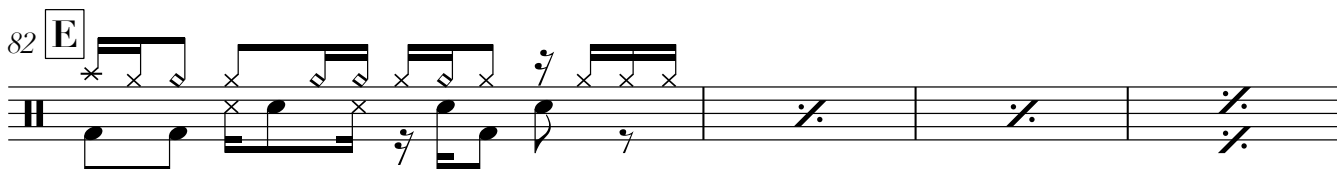
42 *mp*



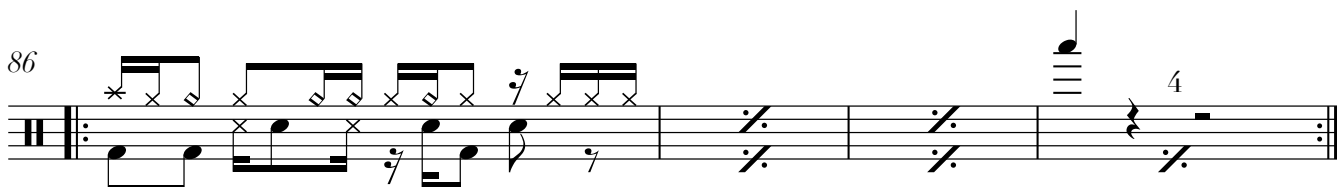
47 **D** 31




82 **E**



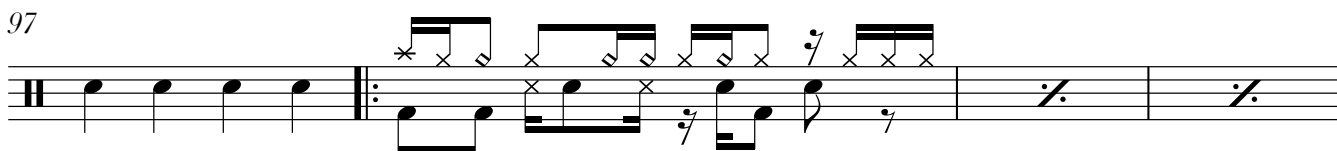
86 4



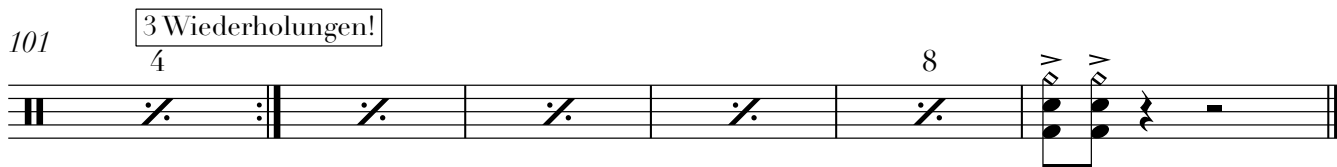
90 4



97



101 **3 Wiederholungen!** 4 8



10. Mein Kind

Uwe Heynitz, 2013

♩=109

4

5

4

12

8

12

20

16

25

A

4

32

B

1.

8

12

16

42

20

24

51

2.

55

4

8

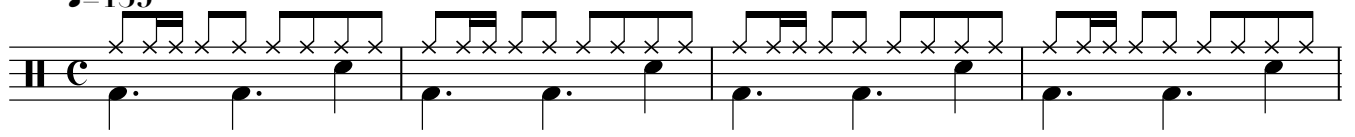
Drum Set 11. Tschakaraka Umbalaka

Uwe Heynitz, 2013

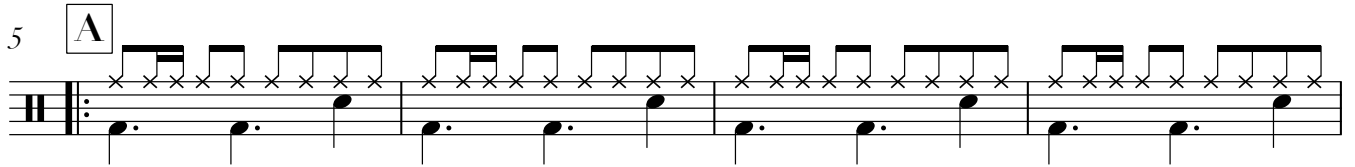
Latin feeling

$\text{♩} = 135$

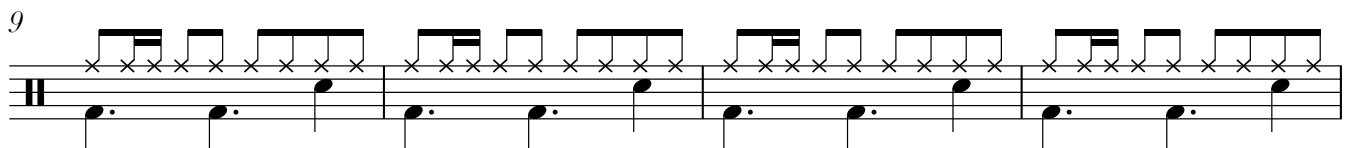
5 **C**



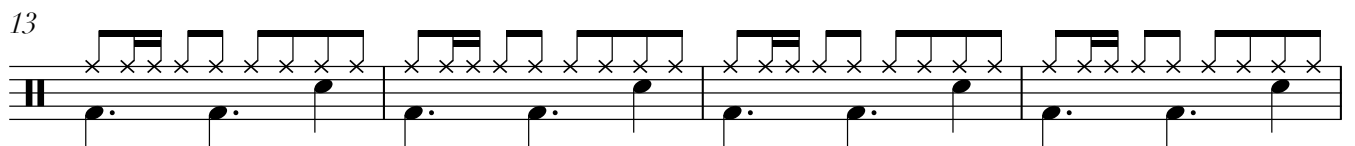
5 **A**



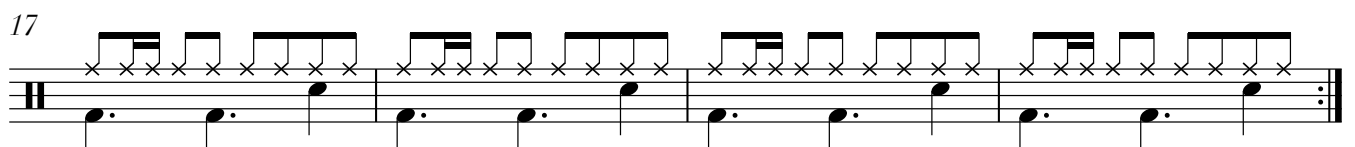
9



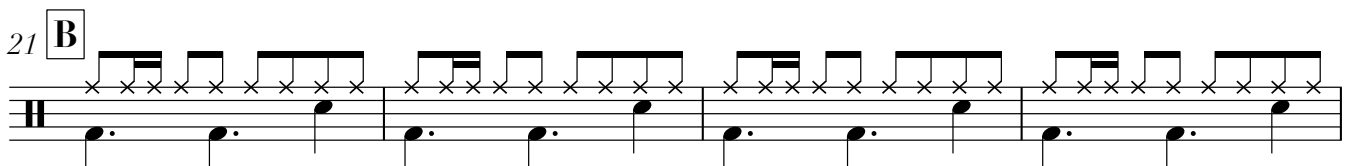
13



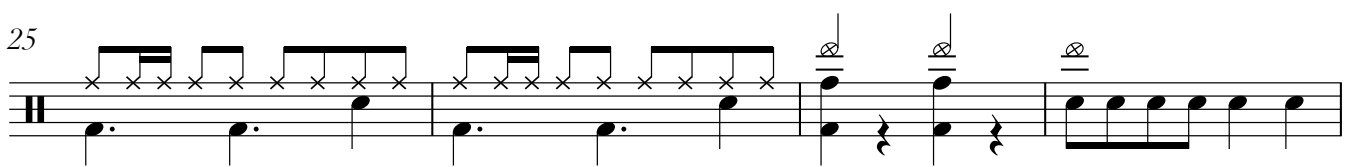
17



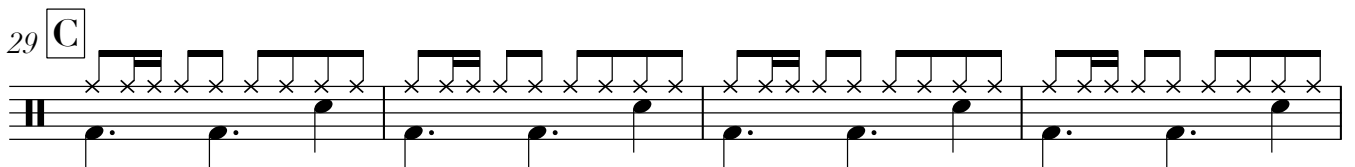
21 **B**



25



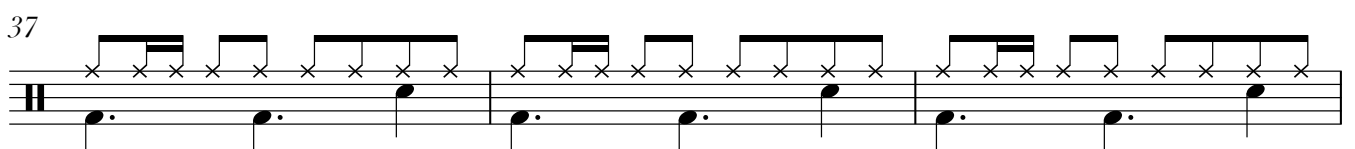
29 **C**



33




37



V.S.

Drum Set

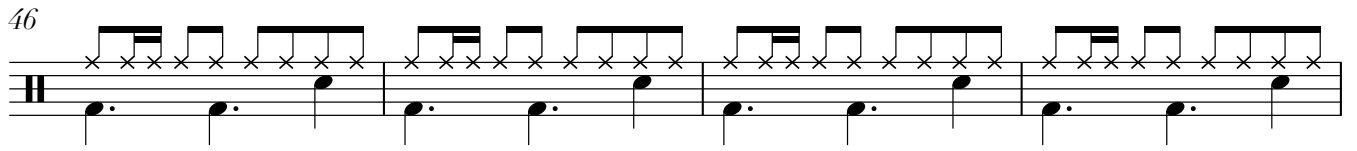
40 To Coda \ominus



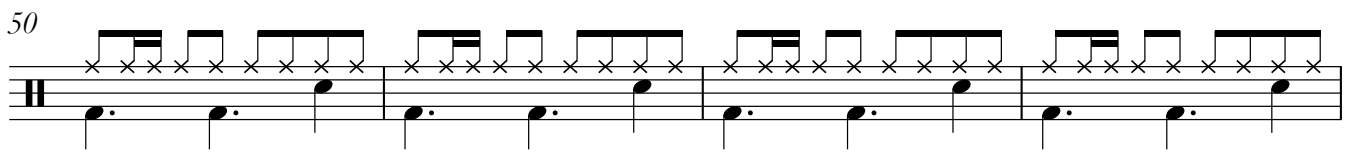
43 D.C. al Coda Coda \ominus



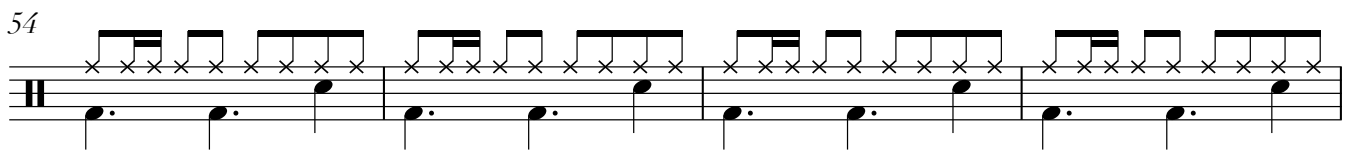
46



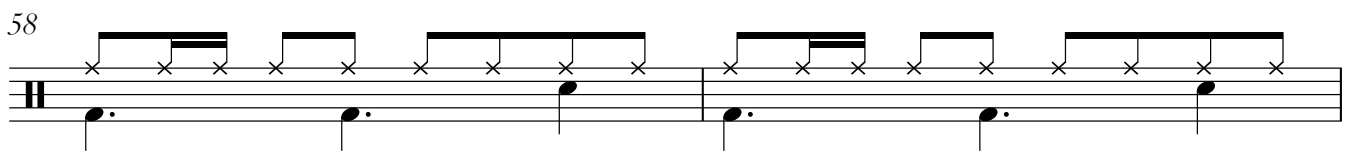
50



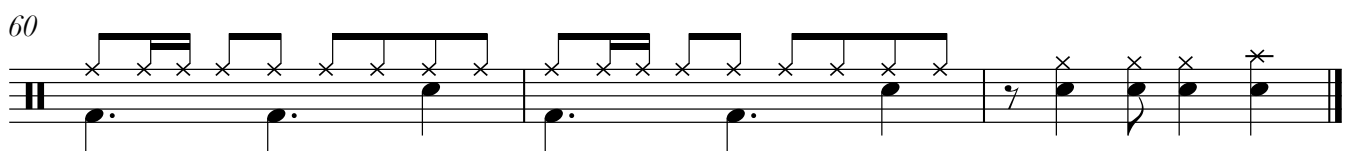
54



58



60



12. Frei sein

Uwe Heynitz, 2013

Symphonic Rock-Ballade ♩ = 75 **A**

34

38

42

46

50

9

Drum Set **13. Gespielt und Verlor'n**

Uwe Heynitz, 2013

Schlagerrock ♩ = 110
20

A

The score is written on ten staves, each representing a different drum. The notation uses 'x' for cymbals and dots for other drums. The first staff includes a common time signature 'C' and a thick bar. The piece is in 4/4 time. The notation shows a consistent rhythmic pattern across all drums, with the snare drum (bottom line) playing a steady quarter-note bass line. The piece concludes with a double bar line, a circled '3', and a thick bar.

24

28

32

36

40

44

48

52

55

3

Drum Set

61 **B** 8 7 [1.] [2.]

FUNKY!

78 **C**

82 **D** 4

89 **E** 8 4

96 WH nach Bedarf 4

102 **F**

106

