

Uwe Heynitz

Die AFFENOPER

- Cello -

CANTIC
Verlag für Theater, Musik & Film

1. Ouvertüre

Violoncello

Uwe Heynitz, 2013

Symphonic Rock ♩ = 84

5

ff

Musical notation for measures 1-4 in bass clef, key of D major, common time. The piece starts with a forte (ff) dynamic. The first four measures feature a rhythmic pattern of eighth notes with rests, followed by a half note and a whole note.

5

Musical notation for measures 5-8, continuing the rhythmic pattern from the previous system.

9

A

4x WH

4

Musical notation for measures 9-17. Measure 9 is a whole rest. Measures 10-11 are whole rests. Measure 12 is a whole note. Measures 13-17 continue the rhythmic pattern.

18

Musical notation for measures 18-21. Measure 18 is a whole note. Measures 19-21 continue the rhythmic pattern.

22

Musical notation for measures 22-24. Measure 22 continues the rhythmic pattern. Measure 23 has a melodic line. Measure 24 has a melodic line with a sharp sign.

25

B

Musical notation for measures 25-26. Measure 25 continues the rhythmic pattern. Measure 26 continues the rhythmic pattern.

27

1.

2.

Musical notation for measures 27-28. Measure 27 continues the rhythmic pattern. Measure 28 has a first ending (1.) and a second ending (2.) with a fermata.

Violoncello

2. Warum lasst ihr mich nicht einfach gehn

Uwe Heynitz, 2013

Rock-Ballade ♩ = 65

6

mf

13 **A**

2 mp mf

ppp

21 **B**

p mp

27

f

33 **C**

ff

40 **pp** **3** rit. . . .

3. Lasst die Affen frei!

Violoncello

Uwe Heynitz, 2013

♩. = 65

29

10

A

f

42

2

5

To Coda

52

2

B

f

60

f

3

D.S. al Coda

70

Coda

4

4. Wen juckts?

Uwe Heynitz, 2013

Pop ♩=115

4 11

17

1.

21

2.

mp

27

33

36

1.

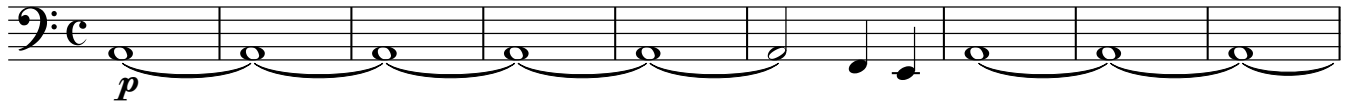
2.

5. Kostbarkeit

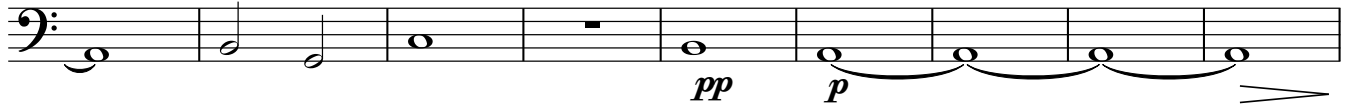
Violoncello

Ballade ♩=50
Grazil & Ausdrucksvoll

Uwe Heynitz, 2013



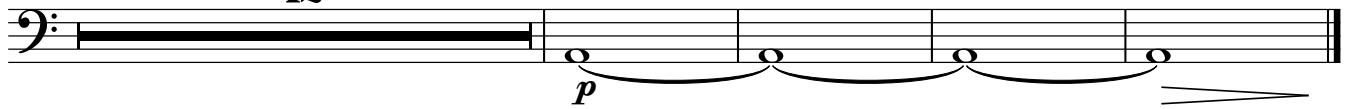
10



19 A

12

rit. .



6. Melodie

Uwe Heynitz, 2016

♩=65

11

pp *pp*

17

mf

25

33

f

38

43 **A**

8

f

57

f

63

p

68

pp

7. Interludium

Violoncello

Uwe Heynitz, 2013

Ballade ♩=80

4 16 A

mp

25 Solo

f

2

31

f

rit. -

p

8. Affen

Violoncello

Uwe Heynitz, 2013

♩=70

3

To Coda

1. 2.

5 D.S. al Coda

19

A

25

8va

31

(8)

mp

37

B Nur in WH!

1. 2.

p

42

8va

f

48

(8)

mf

56

2

61

f

rit.

8a. Blinde Farben

Violoncello

Uwe Heynitz, 2013

♩=65

18 **A**

mp

24 **B**

mf

30 1.

36 **C**

4

9. Skolping

Uwe Heynitz, 2013

funky ♩=115

Musical notation for measures 1-8. Measure 1 is a whole rest. Measure 2 is a whole note chord. Measure 3 is a whole note chord with a slur over it. Measure 4 is a quarter note chord. Measure 5 is a quarter note chord. Measure 6 is a quarter note chord. Measure 7 is a quarter note chord. Measure 8 is a quarter note chord. Dynamics: *f*.

Musical notation for measures 9-23. Measure 9 is a whole rest. Measure 10 is a whole note chord. Measure 11 is a whole note chord. Measure 12 is a whole note chord. Measure 13 is a whole note chord. Measure 14 is a whole note chord. Measure 15 is a whole note chord. Measure 16 is a whole note chord. Measure 17 is a whole note chord. Measure 18 is a whole note chord. Measure 19 is a whole note chord. Measure 20 is a whole note chord. Measure 21 is a whole note chord. Measure 22 is a whole note chord. Measure 23 is a whole note chord. Dynamics: *mp*.

Musical notation for measures 24-29. Measure 24 is a quarter note chord. Measure 25 is a quarter note chord. Measure 26 is a quarter note chord. Measure 27 is a quarter note chord. Measure 28 is a quarter note chord. Measure 29 is a quarter note chord. Dynamics: *ff*, *f*, *f*.

To Coda \oplus

Musical notation for measures 30-37. Measure 30 is a quarter note chord. Measure 31 is a quarter note chord. Measure 32 is a quarter note chord. Measure 33 is a quarter note chord. Measure 34 is a quarter note chord. Measure 35 is a quarter note chord. Measure 36 is a quarter note chord. Measure 37 is a quarter note chord. Dynamics: *f*.

Musical notation for measures 38-41. Measure 38 is a whole rest. Measure 39 is a whole rest. Measure 40 is a whole rest. Measure 41 is a whole rest. Dynamics: *f*.

D.S. al Coda

CODA ϕ $\text{♩} = 110$
 42 *Ballade* **7**

D

p

56

66

mp

74

82

E

4

mp

86

4

mp

96

3 **5** **3 Wiederholungen!**

ff

10. Mein Kind

Violoncello

Uwe Heynitz, 2013

♩=109

4 **20**

25 **A** 8 **B** 1.

p

40

48 **2** **9**

11. Tschakaraka Umbalaka

Violoncello

Uwe Heynitz, 2013

$\text{♩} = 135$
Latin feeling **4** A **16**

21 B *mf* **8** C

35 *8va* ϕ *To Coda* ϕ

43 *D.C. al Coda* ϕ *Coda* *8va* ϕ

51 *8va*

57 *(8)*

12. Frei sein

Violoncello

Uwe Heynitz, 2013

Symphonic Rock-Ballade $\text{♩} = 75$

16 *pp*

24

34 **A** *ff*

40 *ff*

46 1. 2.

52 *p*

57

13. Gespielt und Verlor'n

Violoncello

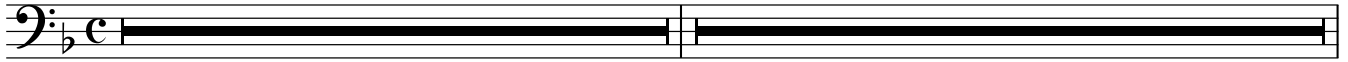
Uwe Heynitz, 2013

Schlagerrock ♩ = 110

20

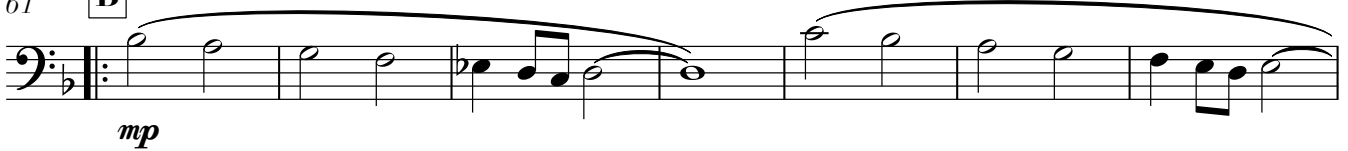
A

40



61

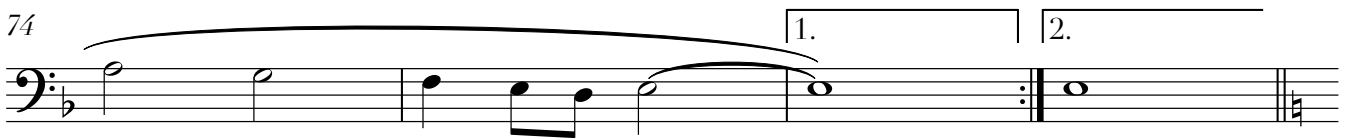
B



68



74



FUNKY!

78

C

4

D

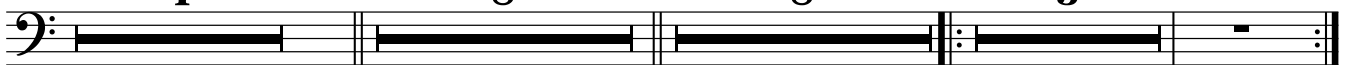
8

E

8

WH nach Bedarf

3



F

102

8va



106

8

